

# 2024 National Conference on Percussion Pedagogy

## Call for Presentations

The National Conference on Percussion Pedagogy will take place at the University of Texas at Arlington on May 19-21, 2024. The purpose of the conference is to explore the status of percussion pedagogy in the United States as well as to outline strategies for improving the teaching and learning of percussion instruments. The conference will provide a forum to increase awareness of “what is happening,” guide us toward identifying “what should happen,” and provide the means for “making it happen.” The Board of Advisors invites you to submit a proposal for participation in one of two formats:

**HOW-TO PEDAGOGY SESSION:** This session will feature individual presentations addressing a pedagogical topic. Each presenter will begin with an overview of the topic, no longer than 12 minutes, for all attendees. A typical 12-minute presentation would include practical solutions or guidance for the challenges that we face in our field.

Then, each presenter will move to an assigned room for more in-depth discussion and/or hands-on demonstrations with attendee. Attendees will have time to move between rooms to learn more about topics of interest. You should plan to provide attendees with a handout covering your topic.

**RESEARCH SESSION:** This session will provide an opportunity to share completed research or research in progress that informs our understanding of a range of topics related to percussion pedagogy. This is a great opportunity to share and get feedback on your research. The session will be organized around brief presentations: 30-minutes per presenter. Please include an abstract of your research as part of your proposal. If you are accepted to present, you should plan to provide attendees with a short handout that summarizes your study.

The last day for submissions is **WEDNESDAY, JANUARY 3, 2024**. Submissions should be emailed to Kathleen Kastner ([kathleen.kastner@wheaton.edu](mailto:kathleen.kastner@wheaton.edu)). The subject line should indicate NCPP How-To Proposal or NCPP Research Session Proposal. **Include your contact information in the body of the email and attach the proposal as a pdf that includes the title, session format, and session description/abstract (but does not include your name)**. In your proposal, please include specific implications of your session for percussion pedagogy. You will receive notification of your proposal’s status by **MONDAY, JANUARY 22, 2024**.

Receipt of your proposal will be acknowledged by Kathleen Kastner within a week of submission. In order to make sure all proposals are received, If you do not receive a response within a week, please contact Lisa Rogers ([lisa.rogers@ttu.edu](mailto:lisa.rogers@ttu.edu)).