

NATIONAL CONFERENCE ON PERCUSSION PEDAGOGY

MAY 21-23, 2023

HOSTED BY

**University of Memphis Rudi E. Scheidt School of Music &
Scheidt Family Performing Arts Center
Dr. Kevin Sanders, Director**

Bill Shaltis

**University of Memphis Rudi E. Scheidt School of Music &
Scheidt Family Performing Arts Center**

**Josh Armstrong
Delta State University**

NATIONAL CONFERENCE ON PERCUSSION PEDAGOGY

SCHEDULE
May 21-23, 2023

Hosted By
Bill Shaltis & Josh Armstrong
University of Memphis Rudi E. Scheidt School of Music &
Scheidt Family Performing Arts Center

***All performances in the Scheidt Family Performing Arts Center-Plough Hall (3880 Central Ave., Memphis, TN 38117, Northeast Corner of Center)**

****All sessions/registration in the Rudi E. Scheidt School of Music (3775 Central Ave., Memphis, TN 38111)**

Sunday, May 21

- | | | |
|--------------|---|---------------------|
| 1:30-2:30 pm | Participants may unload personal equipment | Plough Hall* |
| 1:30-2:30 pm | Board of Advisors Meeting | Rm. 107** |
| 1:30-2:30 pm | Registration
Signup for Soundcheck Times in Hall on Mon. (5-22) & Tues. (5-23) | Lobby** |
| 2:30-2:50 pm | Welcome, Introductions, & Announcements
NCPP Executive Director Lisa Rogers
NCPP Hosts Bill Shaltis & Josh Armstrong | Rm. G6** |
| 2:50-4:10 pm | Research Presentations
<u>Rm. 107**</u>
(Introducer & Moderator Josh Armstrong)
2:50 pm -“The <i>YouTube Effect</i> on Percussion Performance & Interpretation: Then, Now, And What Lies Ahead for Percussion Education”
Boyce Jeffries -Sam Houston State University

3:30 pm -“The Organic Method: Pedagogy for Latin and Caribbean Styles on the Drumset”
Jesse Willis -Coastal Carolina University

<u>Rm. 113**</u>
(Introducer & Moderator Chal Ragsdale)
2:50 pm -“The Importance of Percussion Education in Title I Schools: An ethnographic look at percussion education and its influence on underprivileged schools”
Adam Hopper -Southwestern High School in Somerset, KY

3:30 pm -“Teaching formal structure through indefinitely pitched multiple percussion compositions using three concert tom-tom solos”
Daniel Adams -Texas Southern University | |
| 4:10-4:20 pm | “Short Break” - Coffee/Refreshments | Rm. 125** |
| 4:20-5:40 pm | Thomas Siwe’s <i>Artful Noise: Percussion Literature in the Twentieth Century</i>
Introducer Lisa Rogers & Moderator Kathleen Kastner

Presenter Thomas Siwe -Emeritus Professor of Percussion Studies at the University of Illinois at Urbana-Champaign | Rm. G6** |

5:40-7:00 pm

Dinner - On Your Own

7:00-8:30 pm

Concert Performance
Introducer Oliver Molina

Plough Hall*

University of Memphis Latin Marimba Ensemble, Bill Shaltis, Director
Northwest Mississippi Community College Steel Drum Band,
John B. Ungurait, Director

University of Memphis Latin Marimba Ensemble, Bill Shaltis, Director

PROGRAM

“El Tilingo Lingo”	trad./arr. John Currey
“La Maruchita”	Francisco Santiago Borraz/arr. Currey
“La Adelita”	trad./arr. Currey
“La Escoba”	trad./arr. Terry Baldrige
“El Querreque”	trad./arr. Baldrige
“La Vida es un Carnaval”	Victor Daniel/ arr. Currey
“Las Chiapanecas”	trad./arr. Baldrige

PERSONNEL

Overton Alford
Kate Bingham
Susannah Clabough

Daniel Padron
Mia Perez
Dwight Van de Vate

BRIEF INTERMISSION

Northwest Mississippi Community College Steel Drum Band,
John B. Ungurait, Director

PROGRAM

“Island Echo”	Brad Shores
“Coral Reef Song”	Brad Shores
“Sunset”	Len “Boogsie” Sharpe/trans. Evan Brubaker
“Suzie”	Ray Holman
“Just a Moment Ago”	Joel Smales
“Ashley”	Len “Boogsie” Sharpe/arr. Liam Teague
“Sarah”	Len “Boogsie” Sharpe

“Dain Brammage”

Tracy Thornton

“Sunday Morning Funk”

Len “Boogsie”
Sharpe/arr. Liam
Teague

PERSONNEL

Lead Derrika Taylor
Lead Daisy Aguilar
Lead Christian Dangelo
Lead Amya Hoskins
Lead Dayana Moreno
Lead Maverick Neth
Lead Landon Bowdry
DbI Tenor Fletcher Daniel
DbI Tenor Natalie Gunter
DbI 2nd Ryanalyn Nishite-LaMee

DBL 2nd JT Ungurait
Cello Nicholas Moore
Cello Carter Wahlquist
Quad Cello Carver Sims
Bass Dailon Jackson
Bass Daryl Fogerty
Bass Jeff Chadd
Drumset Jacob Mackie
Engine Room Kade Kuchta

***Reception following concert in Lobby of Scheidt Family
Performing Arts Center Sponsored by
C. Alan Publications & Amro Music***

Monday, May 22

- | | | |
|-------------------|---|-----------|
| 8:00-8:30 am | Coffee/Refreshments | Rm. 125** |
| 8:30-10:10 am | Announcements & “How to” Mini-Pedagogy Sessions
NCPPE Executive Director Lisa Rogers
NCPPE Hosts Bill Shaltis & Josh Armstrong
Introducer & Moderator Lisa Rogers | Rm. G6** |
| | <u>8:40 to 8:50 am-Andrew Eldridge, University of Texas at Arlington</u>
“The Tech-Forward Student: Technology Integration for the Applied Percussion Studio”
(Breakout Rm. 107**) | |
| | <u>8:50 to 9:00 am-Vivienne Boudreaux, University of Oklahoma Graduate Student</u>
“A Band Literature Resource for the Percussion Methods Class” (Breakout Rm. 109**) | |
| | <u>9:00 to 9:10 am-Jordan Shippy, California State University at Sacramento</u>
“A Guided Approach to Teaching Hand Percussion Instruments” (Breakout Rm. 113**) | |
| | <u>9:10 to 9:20 am-Overton Alford, University of Memphis Graduate Student</u>
“What Isn’t On the Page” (Breakout Rm. 103**) | |
| | <u>9:20 to 9:30 am-Tracy Wiggins, University of North Alabama</u>
“Feeling the Groove: Extending the Use of Drumset in Marching and Concert Percussion Education” (Breakout Rm. G6**) | |
| | <u>9:30 to 10:10 am</u> <i>After all presenters make initial 10-minute presentations, then they will move to assigned locations for further demonstrations and more in-depth discussions with attendees.</i> | |
| 10:10-10:30 am | Break - Coffee/Refreshments | Rm. 125** |
| 10:30 am-12:00 pm | Incorporating Composition in Your Studio
Introducer & Presenter Nathan Daughtrey -C. Alan Publications | Rm. G6** |
| 12:00 pm-1:30 pm | Lunch - On Your Own | |

1:30-2:30 pm	Student Recital Performance Introducer Oliver Molina	Plough Hall*
	“III. Phorcys” from <i>Sacred Waters</i>	Joe W. Moore, III (Self-published)
	Hunter Brown, Anthony Flores, Jack Overby, Klaire Thomas, & Steven Wimberley Northwestern State University of Louisiana Graduate Percussion Ensemble	
	“Adagio for Strings”	Samuel Barber/arr. Overton Alford (Unpublished Arrangement)
	Overton Alford, University of Memphis Graduate Student	
	“To Bathe in the Light”	Rob Funkhouser (Self-published)
	Corey Denham, University of Arizona Graduate Student	
	“Variations on Japanese Children’s Songs”	Keiko Abe (Schott Company Ltd.)
	Chris Harris, California State University at Sacramento Graduate Student	
	“Soaring in the Sky”	Jan Freicher (HoneyRock)
	Vivienne Boudreaux, University of Oklahoma Graduate Student	
2:30-2:45 pm	Break - Coffee/Refreshments	Rm. 125**
2:45-4:15 pm	Inclusive Programming: Best Practices Introducer, Presenter, & Moderator Aaron Ragsdale -South Dakota State University	Rm. G6**
	Additional Presenters: Kaitlin Bove -Director of Bands & Assistant Professor of Music at Diablo Valley College, Pleasant Hill, CA Rebecca McDaniel -Marketing & Development Manager for Third Coast Percussion & Freelance Artist Emily Salgado -Eastern New Mexico University	
4:15-4:30 pm	Break - Coffee/Refreshments	Rm. 125**
4:30-5:30 pm	Open Discussion Facilitators: Josh Armstrong & Chal Ragsdale	Rm. G6**
5:30-7:00 pm	Dinner - On Your Own	
7:00-8:30 pm	Professionals Concert 1 Introducer Josh Knight	Plough Hall*
	“Chirality Emerging”	Francisco Perez (Unpublished)
	Christopher Butler, Southern Illinois University at Carbondale	
	“Music for the Small Hours”	Emma O’Halloran (New Works Project)
	MC2 Percussion Duo-Cassidy Lester & Michael Lester, Elizabethton (TN) High School	

“All In Good Time”	Michael Stephens (Elision Publications) Brasswood Duo-Abby Lyon (Trombone), Hardin Valley Middle School (TN) & Rick Puzzo (Marimba), Chadron State College
“Exiled”	Christopher Butler (Unpublished) Francisco Perez, Lamar University
“Dawne”	Sean Daniels (Permus Publications) Sean Daniels, Alcorn State University
“Where Light Escapes You”	Jordan Munson (Elision Publications) Alex Wier, University of Wisconsin at Milwaukee
“At The Baggage Claim”	Eric Odland (Unpublished) Tommy Dobbs, Oklahoma City University
“Shipwrecked”	Chris Prather (Self-published) Jordan Shippy, California State University at Sacramento
“Wheelhouse”	Ben Robichaux (Self-published) Ninkasi Percussion Group Gregory Lyons, Louisiana Tech University Gustavo Miranda, Nicholls State University Oliver Molina, Northwestern State University of Louisiana Joe W. Moore, III, University of Texas at Arlington

*After concert NCPP participants “Get Together” Reception sponsored by
C. Alan Publications & Amro Music
Hampline Brewing Co.
584 Tillman St., Suite 1*

Tuesday, May 23

8:00-9:00 am	Coffee/Refreshments	Rm. 125**
9:00-10:10 am	Professionals Concert 2 Introducer Josh Knight	Plough Hall*
“Grawlix”	Von Hansen (Self-published) Von Hansen, Washburn University	
“Add To Six”	Jenna Boone (Unpublished) Jenna Boone, Freelance Artist	
“Samaras”	Shruthi Rajasekar (Self-published) Emily Salgado, Eastern New Mexico University	
“Palm Sunday”	Jason Baker (Edition Svitzer) Andrew Morales, United States Army Band-11 th Airborne Division	

“Bubble Chamber”	N. Cameron Britt (Unpublished)
Quintin Mallette, East Carolina University	
“Djembe Kan”	Bolokada Conde/ trans. by Andy Miller (Unpublished)
Andy Miller, University of Wisconsin at Milwaukee	
“Midnight”	Joe Locke (Wire Walker Music)
Lisa Rogers, Texas Tech University	
“Forge”	Andrew Eldridge (Self-published)
Andrew Eldridge, University of Texas at Arlington	

10:10-10:20 am “Short Break” - Coffee/Refreshments **Rm. 125****

10:20-10:30 am **Announcements & Feedback/Surveys,** **Rm. G6****
Looking Ahead to NCPP 2024-Univ. of Texas at Arlington, May 19-21, 2024
NCPP Executive Director Lisa Rogers

10:30 am-12:00 pm **“How to” Mini-Pedagogy Sessions** **Rm. G6****
Introducer & Moderator Kathleen Kastner

10:30 to 10:40 am-Tim Feerst, University of Texas at Permian Basin
“A Career-Focused Drumset Curriculum for Non-Jazz Percussion Majors”
(Breakout Rm. 107)**

10:40 to 10:50 am-Jenna Boone, Freelance Artist
“Building a One-Handed Timpani Curriculum for Percussionists With Injuries
or Disabilities”
(Breakout Rm. 109)**

10:50 to 11:00 am-Domenico (Dom) Zarro, New Jersey City University
“Musician’s Dystonia” **(Breakout Rm 113**)**

11:00 to 11:10 am-Dwight Van de Vate, University of Memphis Graduate Student
“Improvisation: Developing Fluency and Basic Music Theory in a Meaningful Approach”
(Breakout Rm. 103)**

11:10 to 11:20 am-Marco Schirripa, Central Michigan University
“How to Sell It: Techniques for Elevated Stage Presence and Audience Engagement”
(Breakout Rm. G6)**

11:20 am to 12:00 pm ***After all presenters make initial 10-minute presentations,
then they will move to assigned locations for further demonstrations and more in-
depth discussions with attendees.***

12:00-1:00 pm **Feedback/Survey Collection** **Rm. G6****
& LUNCH Courtesy of the NCPP Board
NCPP Executive Director Lisa Rogers
NCPP Hosts Bill Shaltis & Josh Armstrong

BOARD OF ADVISORS

Lisa Rogers – Executive Director, Texas Tech University

Josh Armstrong – Delta State University

Nathan Daughtrey – C. Alan Publications

Kathleen Kastner – Wheaton College Conservatory of Music

Josh Knight – University of Texas at Arlington

Oliver Molina – Northwestern State University of Louisiana

Aaron Ragsdale – South Dakota State University

Chal Ragsdale – University of Arkansas

EMERITUS FOUNDER & EXECUTIVE DIRECTOR

Cort McClaren – University of North Carolina at Greensboro (retired) &
C. Alan Publications (retired)

In-Kind Expenses & Other Incidentals for the conference

Courtesy of

**University of Memphis Rudi E. Scheidt School of Music &
Scheidt Family Performing Arts Center**

C. Alan Publications

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Purpose

The National Conference on Percussion Pedagogy is designed to provide a forum for elementary & secondary music educators, university percussion pedagogues, professional percussionists, university music education specialists, and undergraduate and graduate students to explore the status of percussion pedagogy in the United States as well as to outline strategies for improving the teaching and learning of percussion instruments. The conference will provide a forum to increase awareness of “what is happening,” to guide us toward identifying “what should happen,” and the means for “making it happen.”