

# **NATIONAL CONFERENCE ON PERCUSSION PEDAGOGY**

**MAY 22-24, 2022**

## **HOSTED BY**

**Rudi E. Scheidt School of Music-University of Memphis  
Dr. Kevin Sanders, Director**

**Bill Shaltis**

**Rudi E. Scheidt School of Music-University of Memphis**

**Josh Armstrong  
Delta State University**

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In-Kind Expenses & Other Incidentals for the conference  
Courtesy of  
**Rudi E. Scheidt School of Music-University of Memphis**  
**Amro Music**  
**Vic Firth-Zildjian**

***Purpose***

*The National Conference on Percussion Pedagogy is designed to provide a forum for elementary & secondary music educators, university percussion pedagogues, professional percussionists, university music education specialists, and undergraduate and graduate students to explore the status of percussion pedagogy in the United States as well as to outline strategies for improving the teaching and learning of percussion instruments. The conference will provide a forum to increase awareness of “what is happening,” to guide us toward identifying “what should happen,” and the means for “making it happen.”*

# NATIONAL CONFERENCE ON PERCUSSION PEDAGOGY

## SCHEDULE May 22-24, 2022

Hosted By  
Bill Shaltis & Josh Armstrong  
Rudi E. Scheidt School of Music-University of Memphis

### **Sunday, May 22**

- |               |  |                |
|---------------|--|----------------|
| 12:30-2:00 pm | Board of Advisors Meeting  | <b>Rm. 107</b> |
| 2:00-2:30 pm  | <b>Registration</b><br>*Signup for Soundcheck/Rehearsal times in Hall on Sun. (5-22) & Mon. (5-23)<br>*Signup/Confirmation for Mentoring Sessions "The Doctor is In-Ask Lucy"<br>on Tues. (5-24)   | <b>Lobby</b>   |
| 2:30-2:50 pm  | <b>Welcome, Introductions, &amp; Announcements</b><br>NCPP Executive Director Lisa Rogers/NCPP Hosts Bill Shaltis & Josh Armstrong   | <b>Rm. G6</b>  |
| 2:50-4:10 pm  | <b>Research Presentations</b><br><br><b><u>Rm. 109</u></b><br>(Introducer & Moderator Pete Zambito)<br><br><b>2:50 pm</b> -“Cantigas e Ritmos dos Orixás: Implicit Pedagogy in the Musical Structures of Afro-Brazilian Candomblé and its Application in the University World Percussion Ensemble”<br><b>Andy Miller</b> -Director of Percussion in the Dance Department at the University of Wisconsin at Milwaukee<br><br><b>3:30 pm</b> -“Getting more BANG for your Bach”<br><b>Micheal Barnes</b> -Freelance Percussionist<br><br><b><u>Rm. 113</u></b><br>(Introducer & Moderator Victoria Sparks)<br><br><b>2:50 pm</b> -“Reassessing the Percussion Methods Course for Non-Percussionist Music Education Majors”<br><b>Caleb Pickering</b> -Assistant Professor of Music Theory & Percussion at Northwest Missouri State University<br><br><b>3:30 pm</b> -“Forward, but not Fast Enough: An Update on the Underwhelming Progress of Female Inclusion in Percussion”<br><b>Cassidy Lester</b> -Freelance Percussionist/Industry Professional |                |
| 4:10-4:30 pm  | “Break” - Coffee/Refreshments  | <b>Rm. 125</b> |
| 4:30-5:30 pm  | <b>Inclusive Programming</b><br>Introducer Josh Armstrong<br><br>Presenter <b>Aaron Ragsdale</b> -Associate Professor of Percussion Studies at South Dakota State University   | <b>Rm. G6</b>  |

5:30-7:00 pm

Dinner - On Your Own

7:00-8:15 pm

**Concert Performance**  
Introducer Josh Armstrong

**Harris Hall**

**University of Memphis Percussion Ensemble, Bill Shaltis, Director**

*- Program -*

*Third Construction* (1941) John Cage (1912-1992)

*Tetracurrent* (2014) Chad Floyd (b. 1977)

*Tink* (2017) Alan Keown (b. 1957)

UofM Graduate Percussion Quartet

Overton Alford, Susannah Clabough, Christian Davis, Dwight Van de Vate

*- Brief Intermission -*

*Celestial Welcome* (2005) Kristen Shiner McGuire (b. 1958)

Overton Alford, conductor

*A Swingin' Bossa* (2007) David Long (b. 1950)

Michael Townsend II, conductor

*Taiko* (2000) Scott Harding (b. 1968)

Dwight Van de Vate, conductor

*False Awakening* (2019) Andrew Patzig (b. 1992)

Susannah Clabough, conductor

*Metal for Pieces of Wood* (2020) Ivan Trevino (b. 1983)

UofM Percussion Group

Overton Alford, Kate Bingham, Jacob Bross, Susannah Clabough,  
Christian Davis, David Koger, Daniel Padron, Mario Shaw, Mike Townsend,  
Dwight Van de Vate, Daniel Young

*Reception following concert in Lobby-Sponsored by Amro Music*

**Monday, May 23**

8:00-8:30 am

Coffee/Refreshments

**Rm. 125**

8:30-8:40 am

**Announcements**

NCPP Executive Director Lisa Rogers/NCPP Hosts Bill Shaltis & Josh Armstrong

**Rm. G6**

8:40-9:40 am

**Teaching as Creative Process**

Introducer & Moderator Lisa Rogers

**Rm. G6**

Presenter **Kevin Wass**-Professor of Tuba & Euphonium Studies at Texas Tech University

9:40-10:00 am

"Break" - Coffee/Refreshments

10:00-11:30 am	<b>The Future of Percussion Pedagogy: My Wish List</b> Introducer & Facilitator Cort McClaren  Panelists/Presenters <b>David P. Eyler</b> -Professor of Percussion Studies at Concordia College <b>Adam Groh</b> -Assistant Professor of Percussion Studies at Western Carolina University <b>Oliver Molina</b> -Associate Professor of Percussion Studies & Assistant Director of Bands at Northwestern State University of Louisiana <b>Chal Ragsdale</b> -Professor of Percussion Studies at University of Arkansas at Fayetteville	<b>Rm. G6</b>
11:30 am-1:00 pm	Lunch - On Your Own	
1:00-2:20 pm	<b>Student Recital Performance</b> Introducer Bill Shaltis  <i>Wooden Timepiece</i> Aurica Rising, Carlos Ibarra, Vivienne Boudreaux, & Jordan Shippy University of Oklahoma (Grad.)  <i>Familiar for solo percussion with speaking percussionist</i> Alex Braud, Lamar University (Grad.)  "III. Angels of the Winds" from <i>Images</i> Mariah Taller, Texas Tech University (Grad.)  <i>Dogtown</i> Hunter Gross, University of North Florida (Grad.)  <i>Character Piece No. 2</i> Isaiah Sterling, Missouri Western State University (Undergrad.)  <i>Side by Side</i> Taylor Burks, Texas Tech University (Grad.)  "Movement I." from <i>Two Movements for Marimba</i> Dwight Van de Vate, University of Memphis (Grad.)  <i>Pillar III</i> Anthony Flores, Jackson Forester, Caroline Shepherd, & Steven Wimberley Northwestern State University of Louisiana (Undergrad. & Grad.)	<b>Harris Hall</b>  Ben Holmes (Unpublished)  Alexis C. Lamb (Self-Published)  William Kraft (New Music West)  Steven Snowden (Unpublished)  Casey Cangelosi (Self-Published)  Michio Kitazume (Zen-on Pub.)  Toshimitsu Tanaka (Zen-on Pub.)  Andy Akiho (Aki Rhythm Press)
2:20-2:40 pm	"Short Break" - Coffee/Refreshments	<b>Rm. 125</b>

2:40-4:10 pm	<p><b>The Percussion Orchestra</b>          Introducer &amp; Facilitator Nathan Daughtrey</p> <p>Panelists/Presenters  <b>Paige DeDecker</b>-Percussion Director at Douglas Anderson School of the Arts (Jacksonville, FL)  <b>Hector Gil</b>,-Percussion Director at Vista Ridge High School (Cedar Park, TX)  <b>David R. Gillingham</b>-Professor Emeritus of Theory &amp; Composition at Central Michigan University  <b>Dave Hall</b>,-Newly Appointed Associate Professor of Percussion at the University of North Texas  <b>Brian A. West</b>-Professor of Percussion &amp; Division Chair at Texas Christian University</p>	<b>Rm. G6</b>
4:10-4:30 pm	“Break” - Coffee/Refreshments	<b>Rm. 125</b>
4:30-5:30 pm	<p><b>Breakout Sessions</b></p> <p><b>(A) Open Discussion for Students-Rm. G6</b>          Facilitator: <b>Steven Wimberley</b>-Northwestern State University of Louisiana</p> <p><b>(B) Open Discussion for Large Programs-Rm. 113</b>          Facilitator: <b>Andrew Eldridge</b>-University of Texas at Arlington</p> <p><b>(C) Open Discussion for Small Programs-Rm. 109</b>          Facilitator: <b>James Strain</b>-Northern Michigan University</p> <p><b>(D) Open Discussion for Freelance/Public School-Rm. 107</b>          Facilitator: <b>Anthony King</b>-Monterey High School, Lubbock, Texas</p>	
5:30-7:00 pm	Dinner - On Your Own	
7:00-8:40 pm	<p><b>Professionals Concert</b>          Introducer Bill Shaltis</p> <p><i>NightSong</i>          Nathan Daughtrey, C. Alan Publications</p> <p><i>Mantra</i>          Andrew Eldridge, University of Texas at Arlington</p> <p><i>A Heaven Full of Stars</i>          Paul Millette, University of Texas at San Antonio</p> <p><i>Who Has Seen the Wind?</i>          Micheal Barnes, Freelance Artist          Carly Barnes, University of Cincinnati College-Conservatory of Music</p> <p><i>Calling</i>          Pete Zambito, University of Missouri at Columbia</p> <p><i>Meditation No. 1</i>          James Vilseck, Stephen F. Austin State University</p>	<p><b>Harris Hall</b></p> <p>Paola Prestini (C. Alan Pub.)</p> <p>Doug Bush (C. Alan Pub.)</p> <p>Paul Millette (Unpublished)</p> <p>Gillian Rae Perry (Self-published)</p> <p>Pete Zambito (Unpublished)</p> <p>Casey Cangelosi (Self-published)</p>

<i>How Sweet the Thought of You as Infinite</i>	Emma O'Halloran (Self-published)
Adam Groh, Western Carolina University	
<i>"Sarabande" from Suite for Vibraphone &amp; "Movement 4" from When Love Prevails</i>	Tom Morgan (C. Alan Pub.) David Burge (C. F. Peters)
Lisa Rogers, Texas Tech University	
<i>Obligato Snare Drum Music No. 1 (The Power of Love)</i>	Thomas Kotcheff (Self-published)
Aaron Ragsdale, South Dakota State University	
<i>Concerto for Guitar and Orchestra in E Major-Mvt. 1</i>	Luigi Boccherini/ arr. for Marimba by Anthony J. King
Anthony J. King, Monterey High School, Lubbock Texas Kenneth Freeman, Wayland Baptist University	
<i>Asventuras</i>	Alexej Gerassimez (Edition Svitzer)
Jonathan Sharp, Iowa State University	
<i>The Endings of Things from a Distance</i>	Matt Curlee (Self-published)
Oliver Molina, Northwestern State University of Louisiana	
<i>Time's Arrest</i>	Jennifer Bellor (BellorMusic Publications)
Brad Meyer, Stephen F. Austin State University	
<i>Alchemical Temptations</i>	Mitchell Beck (Unpublished)
Mitchell Beck, Boise State University	
<i>When You're Smiling</i>	Mark Fisher, Joe Goodwin & Larry Shay/arr. Strain (Unpublished arrangement)
James Strain, Northern Michigan University	

***After concert, NCPP attendees "Get Together" Reception  
sponsored by Vic Firth-Zildjian  
Hampline Brewing Co.  
584 Tillman St., Suite 1***

## **Tuesday, May 24**

8:00-9:00 am

Coffee/Refreshments

Rm. 125

### **Mentoring Session "The Doctor is In-Ask Lucy"**

Mentees Meet your Mentor in Rm. 125-Thank you Mentors!

Vivienne Boudreaux, University of Oklahoma Graduate Student

Taylor Burks, Texas Tech University Graduate Student

Nathan Daughtrey, C. Alan Publications

Adam Davis, Hebron High School (Carrollton, TX)

Andrew Eldridge, University of Texas at Arlington

David P. Eyler, Concordia College

Anthony King, Monterey High School (Lubbock, TX)

**Cort McClaren, C. Alan Publications (retired)**  
**Brad Meyer, Stephen F. Austin State University**  
**Oliver Molina, Northwestern State University of Louisiana**  
**Chal Ragsdale, University of Arkansas at Fayetteville**  
**Victoria Sparks, University of Manitoba (Canada)**  
**James Strain, Northern Michigan University**  
**Mariah Taller, Texas Tech University Graduate Student**  
**Pete Zambito, University of Missouri at Columbia**

9:00-9:10 am      **Announcements, Feedback/Surveys,**      **Rm. G6**  
Looking Ahead to NCPP 2023  
NCPP Executive Director Lisa Rogers

9:10-10:40 am      **“How to” Mini-Pedagogy Sessions**      **Rm. G6**  
Introducer & Moderator Lisa Rogers

9:10 to 9:20 am **“The Art of Percussion Articulation” (Breakout Rm. G6)**  
**Adam Davis**-Assistant Percussion Director at Hebron High School (Carrollton, TX)

9:20 to 9:30 am **“Hearing Loss, and Hearing Loss Prevention” (Breakout Rm. 113)**  
**Brad Meyer**-Associate Professor of Percussion Studies at Stephen F. Austin State University

9:30 to 9:40 am **“Gender and Percussion: What Should We Be Mindful of Now?”**  
**(Breakout Rm. 109)**  
**Victoria Sparks**-Director of Percussion Studies at the University of Manitoba (Canada)

9:40 to 9:50 am **“Organizational Tips and Tricks for Professional and Personal**  
**Success in Percussion” (Breakout Rm. 103)**  
**Mariah Taller**-Texas Tech University Graduate Student

9:50 to 10:00 am **“A Percussionist’s Guide to Artistic Recording” (Breakout Rm. 107)**  
**Taylor Burks**-Texas Tech University Graduate Student

10:00 to 10:40 am ***After all presenters make initial 10-minute presentations, then they will***  
***move to assigned locations for further demonstrations and more in-depth discussions with***  
***attendees.***

10:40-11:00 am      “Break” - Coffee/Refreshments      **Rm. 125**

11:00-11:50 am      **Open Discussion**      **Rm. G6**  
Facilitators: **Chal Ragsdale**-Professor of Percussion Studies at University of Arkansas at  
Fayetteville & **Nathan Daughtrey**-C. Alan Publications

11:50 am-1:00 pm      **Final Announcements & Thanks,**      **Rm. G6**  
**Feedback/Survey Collection, &**  
**LUNCH Courtesy of the NCPP Board**  
NCPP Executive Director Lisa Rogers/NCPP Hosts Bill Shaltis & Josh Armstrong

**- CONFERENCE NOTES -**