



National Conference  
on  
Percussion Pedagogy  
2004

UNCG Music Building  
Corner of McIver and West Market Street  
Greensboro, NC

March 4,5,6 2004



*National Conference on Percussion Pedagogy*

Schedule

Thursday, March 4, 2004

- 5:00 p.m. Board of Advisors Meeting Marriott Hotel
- 6:30 p.m. *Van transportation from Marriott to UNCG*  
Registration Rm 111
- 7:00 p.m. Opening Session Rm 111

*Percussion Ensemble: The Road to Acceptance*  
Cort McClaren

*Van transportation from UNCG to Marriott after session*

Friday, March 5

8:40 a.m. *Van transportation from Marriott to UNCG*

9:00 a.m. *Percussion Ensemble Rehearsal Techniques*  
Jack Schmidt, Jonan Keeny Recital Hall

10:00 a.m. *Poster Presentations: Percussion Ensemble Literature* Rm. 154  
Todd Johnson, Scott Harris, Susan Tariq, Paul Buyer, Lisa Rogers

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**Board of Advisors**

- Lance Drege, University of Oklahoma
- Dennis Fisher, University of North Texas
- Richard Gipson, Texas Christian University
- David J. Long, Mary Washington College
- Cort McClaren, Conference Director, UNC Greensboro
- Laura Franklin, Brevard College
- William Rice, James Madison University
- Lisa Rogers, Texas Tech University
- Joe Shively, Kansas State University
- P. Thomas Tallarico, Bowling Green State University

*Purpose*

*The National Conference on Percussion Pedagogy is designed to provide a forum for elementary & secondary music educators, university percussion pedagogues, professional percussionists, university music education specialists, and undergraduate and graduate students to explore the status of percussion pedagogy in the United States as well as to outline strategies for improving the teaching and learning of percussion instruments. The conference will provide a forum to increase awareness of "what is happening" to guide us toward identifying "what should happen," and the means for "making it happen."*



|            |  | Saturday, March 6  |            |   |   |
|------------|--|--------------------|------------|---|---|
| 11:15 a.m. | <i>Teaching Demonstration</i>  |                    |            |   |   |
|            | Marimba<br>John Parks<br>(John Michael Jacobs, performer)  | Rm 146             | 8:40 a.m.  | <i>Van transportation from Marriott to UNCG</i>   |   |
|            | Multiple Percussion<br>John R. Beck<br>(Keil McMurray, performer)  | Rm 111             | 9:00 a.m.  | <i>Rehearsal Techniques</i><br><i>Lynn Glasscock, Laura Franklin</i>  | Recital Hall  |
| 12:15 p.m. | LUNCH  |                    | 10:00 a.m. | <i>Publishers: Percussion Ensemble</i><br>David J. Long   | Rm. 111   |
| 1:30 p.m.  | Rehearsal Demonstration<br><i>A Conductor's Perspective</i><br>Dennis Fisher   | Recital Hall       | 11:00 a.m. | <i>Brevard College Percussion Ensemble</i><br>Laura Franklin, conductor   | Recital Hall  |
| 2:45 p.m.  | <i>Programming, Conducting, Warm Up</i><br>Tracy Wiggins, David Eyley  | Rm. 111            |            | Sacrificial Rite<br>Concertino<br>for Trumpet and Percussion Ensemble<br>Winged Chariot<br>Five Pieces<br>for Clarinet and Percussion Orch<br>Movements 3, 2, 1<br>Something for Riley<br>Eye Irascible | David Gillingham<br>Philip Parker<br>Stanley Leonard<br>Philip Parker<br>Steve Riley<br>Steve Riley |
| 3:45 p.m.  | <i>The Value of Band vs. Percussion Ensemble</i><br>(preparation for debate)<br>Team A (against band, in favor of PE)<br>Team B (against PE, in favor of band) | Rm. 111<br>Rm. 146 | 12:00 p.m. | LUNCH   |   |
| 5:00       | DINNER   |                    | 1:30 p.m.  | <i>How Our Students View the Ensemble Experience</i><br>Joseph Shively, Facilitator<br>Byron Grimes, UNCG<br>Jesse Bozeman, Brevard<br>Keith Williams, UNC-CH<br>Tim Heath, UNC Pembroke                | Rm. 111   |
| 7:00       | UNC Greensboro Percussion Ensemble<br><i>after concert reception at C. Alan Publications</i><br>NCPP Participants  | Recital Hall       | 2:45 p.m.  | DEBATE  | Rm. 111   |
|            |  |                    | 3:45 p.m.  | <i>Summary Presentation</i><br>Jospeh Shively   | Rm. 111   |



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