

Restaurant Guide

Tate Street - within walking distance from UNCG

- Group Therapy (Bar & grill)
- Subway
- Cuckoo's Nest (Greek food, sandwiches, etc.)
- Thai Garden
- India Palace
- Manhattan Pizza and Subs
- Cup-A-Joe Coffee (Sandwiches, soups, pastries)
- Tate Street Coffee House (Baked goods, coffee)
- The Exchange (Continental Cuisine)
- Vogindas's (Vegetarian)

Friendly Center - West on Friendly Ave - approx 5 minutes drive

- Bear Rock Cafe (Sandwiches, Salads, and Desserts)
- Harper's Restaurant
 - (Up scale dining in a casual atmosphere)
- Jay's Deli (Sandwiches, Burgers, Chicken Tenders, etc.)
- Panda Inn (Chinese Buffet)
- Kyoto Express (Japanese Fast Food)
- Shakespeare's Cafe (sandwiches, salads, desserts)
- Bruegger Bagels

Marriott

- Central Station Sports Bar
 - (Hot Wings, Club Sandwiches, Cheeseburgers, etc.)
- Southern Times
 - (Traditional Entrees)
- Muffins
 - (Snack Shop)

Macado's - one block from the Marriott, located corner of Davie St. and Summit
(Sandwiches, Entrees, etc.)



National Conference on Percussion Pedagogy 2002

UNCG Music Building
Corner of McIver and West Market Street
Greensboro, NC

March 7, 8, 9, 2002

National Conference on Percussion Pedagogy

Contents

Board of Advisors

Lance Drege, University of Oklahoma
Dennis Fisher, University of North Texas
Richard Gipson, University of Oklahoma
Robert Lee, Hutchinson, KS

Cort McClaren, Conference Director, UNC Greensboro
Laura Franklin, Brevard College
William Rice, James Madison University
Lisa Rogers, Texas Tech University
Joe Shively, UNC Greensboro
P. Thomas Tallarico, Bowling Green State University
Pete Zambito, Coordinator of Events

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Purpose

The National Conference on Percussion Pedagogy is designed to provide a forum for elementary & secondary music educators, university percussion pedagogues, professional percussionists, university music education specialists, and undergraduate and graduate students to explore the status of percussion pedagogy in the United States as well as to outline strategies for improving the teaching and learning of percussion instruments. The conference will provide a forum to increase awareness of "what is happening" to guide us toward identifying "what should happen," and the means for "making it happen."

National Conference on Percussion Pedagogy

Schedule

Thursday, March 7

Three Days in May Lynn Glasscock

4:00 p.m. Board of Advisors Meeting Dean's Conference Room

6:30 p.m. Van transportation from Marriott to UNCG

12:00 p.m. LUNCH (see restaurant guide)

Registration Rm 111

7:00 p.m. Opening Session Rm 111

1:15 p.m. Guidelines for Working with Young Percussionists in Group Settings

The Past and the Future
Laura Franklin, Facilitator

Debra Hurson, Jim Sewrey, Facilitators

2:30 p.m. Continue 1:15 Session Rm 111

Van transportation from UNCG to Marriott after session

Administrators Forum Rm 146

Panel: Gary Cook, John Deal, Lance Drege, Chalon Ragsdale
Joseph Shively, facilitator

Friday, March 8

8:40 a.m. Van transportation from Marriott to UNCG

3:45 BREAK (enjoy the refreshments)

9:00 a.m. National Standards: Equipment & Facilities Rm 111

Open Sessions Rm 111

Cort McClaren, Bill Rice, Lance Drege, Facilitators

Issues: Smaller College
Jack Schmidt

10:15 a.m. Drum Set Pedagogy Rm 111

John Ruka & Tom Morgan, Facilitators

Issues: Larger University
Gary Omstead Rm 146

Issues: High/Middle School
Pat Tallarico Rm 154

5:15 DINNER

Friday, March 2

(continued)

11:15 a.m. The Armstrong Duo Recital Hall

Dan and Eleanor Armstrong

7:30 p.m.

The Texas Tech University Steel Drum Band

Lisa Rogers, conductor

Recital Hall

Saturday, March 9

8:40 a.m.

Van transportation from Marriot to UNCG

9:00 a.m.

Steel Drum in the Curriculum

Recital Hall

Lisa Rogers and Susan Brumfield, Facilitators

10:30 a.m.

Marching Percussion: The Good, Bad, & ?? Rm 111

Jon Weber, Jeff Moore, Dan Armstrong
Facilitators

11:45 p.m.

LUNCH

1:10 p.m.

Improvisation

Rm 111

Jon Metzger, Facilitator

2:15

BREAK

2:30 p.m.

Manufacturers and Percussion Pedagogy

Rm 111

Cort McClaren, Facilitator
Daryl McCain, Ross Mallet Instruments

3:30 p.m.

Percussion Ensembles for Young Percussionists

Recital Hall

4:30 p.m.

FINAL SESSION

Rm 111

Cort McClaren, Facilitator

The Texas Tech University Steel Drum Band, "Apocalypse Now," has entertained many audiences since its formation in 1993. The band performs music ranging from a calypso style to "pop" hits. Under the direction of Dr. Lisa Rogers, this ensemble has performed for such events as the Roswell Symphony Orchestra Chamber Music Series in Roswell, New Mexico; the Percussive Arts Society International Chamber Music Series and Museum Re-dedication Ceremony in Lawton, Oklahoma; the 1997, 1998, 2000, 2001 Texas Music Educators Association Conventions in San Antonio, Texas; the 1998 Percussive Arts Society International Convention in Orlando, Florida and the 2000 Percussive Arts Society International Convention in Dallas, Texas. During the summer of 1997, the steel drum band performed on Norwegian Cruise Line's Leeward Ship as well as opened for The Beach Boys at Branson's Mel Tillis Theatre in May 2000. The steel band was also invited to perform in Port of Spain, Trinidad at the World Steel Band Festival 2000.

Lisa Rogers, conductor

March 8, 2001

7:30 p.m.

The
Texas Tech University
Steel Drum Band
"Apocalypse Now"

Personnel
Sarah Burke
Bradley Calame
Skipper Cathey
Brett Jones
Aaron Nix
J. T. Paz
Rachel Pharr
Joe Schultz
Steve Schultz

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