

# APPENDICES

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Percussion Instrument Inventory

Instrument	Manufacturer	Serial No.	Description	DatePrchsd	Rep Value	Current
Drum set	Yamaha	N2FSS58UAMS	<i>Oak Custom</i> W/Black finish	1/2008	\$ 5,400 Total	\$ 1,500
Bass Drum	Yamaha	QL02055	17x22; Model-NBD822UA		(Drs only)	
Floor tom	Yamaha	QL02047	16x16; Model-NFT816A			
Tom tom, -small	Yamaha	QLP2794	8x10; Model - N1T810UA			
Tom tom, -large	Yamaha	QLP2797	9x12; Model - NTT812UA			
Snare drum	Yamaha	NSDD085A	5.5x14; Model - QNI1173			
w/stand	Yamaha	SS 840	SS#840 stand	1/2008	\$ 110	
Throne	Yamaha		Padded Brown w/vinyl ??????????????		\$ 125	
B.D. foot pedal	Yamaha		FP#8210		\$ 282	
Cym Boom stand	Yamaha	CS 845	CS 845		\$ 135	
Cym straight stand	Yamaha	CS 840	CS 840		\$ 120	
Hi-Hat stand	Yamaha	HS 840	HS 840		\$ 165	
Drum set	Yamaha	<i>Maple Custom</i>	Turquoise finish		\$ 4,985 Total	\$ 1,000
Bass Drum	Yamaha	JIV-2908	14 x 22; Model-MBD-1022JIV			
Floor tom	Yamaha	MFT1016	16 x 18; Model		\$ 850	
Floor tom	Yamaha	None	16 x 16; Model			
Tom tom, large	Yamaha	SSL-3880	9 x 12; Model-MTT1012SSL			
Tom tom, small	Yamaha	SML-1743	8 x 10; Model-MTT1110SML		(Drs only)	
Snare drum	Yamaha	SG-0265	5 x 14; Gadd Model; Brass-SD455		\$ 725	
Tom tom, large	Yamaha	None	12" x 14" MTT-1314Q Model	4/2001	\$ 650	
Tom tom, larger	Yamaha	None	14" x 16" MTT-1316Q Model	4/2001	\$ 725	
Drum set	Yamaha	<i>Maple Absolute</i>	Black Sparkle finish	2/2006	\$ 5,700 Total	\$ 1,500
Bass Drum	Yamaha	QLY2114	14 x 20; Model-ABD-1502		(Drs only)	
Floor tom	Yamaha	QLY2117	14 x 14; Model-AFT-1515			
Tom tom, large	Yamaha	QLY1799	9 x 12; Model-ATT1512U			
Tom tom, small	Yamaha	QLY1798	8 x 10; Model-ATT1510U			
Snare drum	Noble & Cooley	none	4-7/8 x 14; Black Alloy Classic		\$ 700	
Drum set - shell kit	Pearl Session classic	500183	22 in Bass drum-natural wood finish	10/2016	\$ 1,200 Total	\$ 600
Floor tom	Pearl Session StudioC	500277	16 in Floor Tom-natural wood finish			
Tom tom, large	Pearl Session StudioC	500320	12 in Tom tom-natural wood finish			
Tom tom, small	Pearl Session StudioC	500236	10 in Tom tom-natural wood finish			
Drum set/Bd/sd/2 toms	Yamaha	none	<i>Gig-Maker</i> W/Black finish	9/2009	\$ 500 Total	\$ 300
Drum set	Drum Workshop	none	<i>DW Professional</i> W/hardware	2014	\$ 3000 Total	\$ 2200
...BD/SD/3 Toms	DW Cont.	none	Inc-stands & Cases stands & pedal	2014		

# DR. DAVID P. EYLER MATERIALS CHECK-OUT FORM

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_

ZIP CODE: \_\_\_\_\_ PHONE: \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

\_\_\_\_\_ **Cassette Tape** TITLE: \_\_\_\_\_

TITLE: \_\_\_\_\_

\_\_\_\_\_ **Percussion "Solo" CD** TITLE: \_\_\_\_\_

TITLE: \_\_\_\_\_

\_\_\_\_\_ **Percussion "Ensemble" CD** TITLE: \_\_\_\_\_

TITLE: \_\_\_\_\_

\_\_\_\_\_ **Percussion Video** TITLE: \_\_\_\_\_

TITLE: \_\_\_\_\_

\_\_\_\_\_ **Music** TITLE: \_\_\_\_\_

TITLE: \_\_\_\_\_

TITLE: \_\_\_\_\_

TITLE: \_\_\_\_\_

**All materials should be returned within one week. Please do not ask to borrow additional materials until you have returned the current items.**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Date Returned: \_\_\_\_\_

## Percussion Instrument Repair History

Instrument	Manufacturer	Serial No.	Description of REPAIR - Date	Replace Bar	Cord	Post Insul.
Orchestra Bells	Deagan	1E301908				
Orchestral Bells	Malletech	Model M2.6G				
Orchestral Bells	Adams	Model GAV33	Bars retuned - June 2012			Rubber-June 2013
Chimes	Deagan	A4634				
Chimes	Deagan	18554				
Chimes	Musser		Chime cord = <b>8.5.16</b>		5 tubes = G/A/Bb/D/E	Aug. 2016
Crotales (high octave)	Zildjian					
Crotales (low octave)	Zildjian					
Marimba (Eyler)	Deagan, King George	CL 07	Post Insulators - June 2013		June 2013	June 2013
Marimba (Eyler)	Deagan, King George	CL 18			June 2013	
Marimba (Eyler)	King Geo in DE Studio	CL 02	Bars TUNED (A-442) - July 2014		July 2014	June 2013
Marimba (Eyler)	Kort 4.5 in DPE Studio				June 2013	
Marimba	Deagan, King George	FL 40	Post Insulators - June 2013		June 2013	June 2013
Marimba	Deagan, King George	FL 87				
Marimba	Ludwig & Ludwig	no #???				
Marimba	Malletech MJB		Replaced 7 bars from orig-Dec. 2015		May 2, 2017	
Marimba	Marimba One	#2137-in #146				
Marimba	Marimba One	#147-OFFICE	Post Insulators - June 2013		June 2013 - OK on 6/14	June 2013
Marimba	Musser - M250 (old)	S-1253	New CASTERS - July 2013		June 2013	June 2013
Marimba	Musser - M250 (new)	BX113	All parts excellent!		new	new
Marimba	Musser - M31 Kelson	HF116				
Marimba	Yamaha - #5100 (old)	1551	Replaced low C2 & G3 - April 2014		May 2016	
Marimba	Yamaha - #5100 (new)	1896	Replaced low C2 - July 2013		Dec. 2016	
Vibraphone	Musser - M55	BR 185	Replaced Post Insulators - June 2013			June 2013
Vibraphone	Musser - M48	PV 295				
Vibraphone	Musser - Piper	HD 489				
Vibraphone	Yamaha	00362	Replaced Damper bar - July 2012		Feb. 2013 - (1 row)	
Vibraphone	Jenco	None	Over-haul of instrument - July 2011		July 2011	July 2011
Xylophone	Musser	Z711				
Xylophone	Deagan Artists Special		Overhaul of rails W/end pieces-June 2011		June 2015	June 2015
Xylophone	Musser	HJ 353				
Xylophone	Adams					

Percussion Instrument Repair History

Instrument	Manufacturer	Serial No.	Description	DATE HEADS Replaced
Drumset Bass Drum	Yamaha		12x22; Brown/wood shell..... Good	
Scotch Bass Drum	Ludwig		12x30; White-painted finish-cracked rim!!	
Concert Bass Drum	Ludwig	712091	16x32 Silver sparkle finish Excellent	February 2017
Concert Bass Drum	Ludwig		Mounted on Hyer susp. stand Fair	
Concert Bass Drum	Ludwig		18x40; Mounted on tilting/susp. Fair	
Concert Bass Drum	Pearl 36 in.		Hyer susp. BD stand Good	
Marching Bass drum	Ludwig	3085459	NEW June 2014 GREAT!	Perfect orig
Marching Bass Drum	Ludwig	3203502	14x28; Black/Gold sparkle finish very Poor	
Marching Bass drum	Camco Drum Co.		16x22; Red sparkle; donated by Northern School Supply Good	
Timpani, set of 4	Ludwig Dresden		10x28; Oyster Blue Pearl finish Poor	
			23"/26"/29"/32"	32" Excel.-June 2014
			w/vinyl covers, wood protectors, & gauges	29 in. June 2014
				26 in. June 2014
				23 in. June 2014
Timpani, set of 4	Ludwig Professional		32" still Excellent!	May 2015 (checked)
			29"	May 2015 (29")
			26"	April 2017 (26")
			23" still fine! (May 2016)	June 2013
Timpani, set of 5	Adams: C. Duff Phil.	#334569	32"/29"/26"/23"/20" w/covers Excellent	June 2016
		#379754		May 2013 - OK May 16
		#27870	26 in.	May 2013 - OK May 16
		#37977	23 in.	May 2015
		#37979	20 in.	Orig.
Timpani, one 20" picc	Adams Professional		20" Copper/Chambered Excellent	Orig.



Date: \_\_\_\_\_

## Percussion Maintenance Form

Instrument/Equipment: \_\_\_\_\_

Area Found: \_\_\_\_\_

Description of Damage or Necessary Repair:

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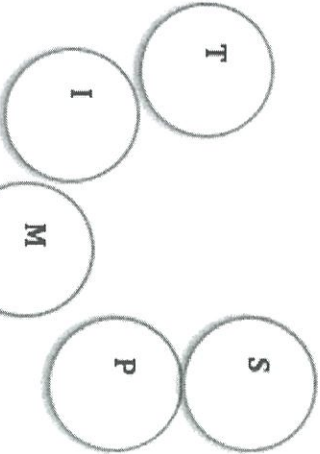
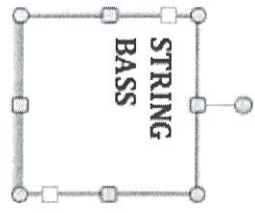
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Complementary Percussion

YAMAHA  
MAPLE CUSTOM  
DRUM KIT  
Cabinet #117



CHIMES

Eyler  
KING  
GEORGE  
C - C  
#134A

Conco.  
KING  
GEO.  
F - F  
#134A

Concordia  
MALLETECH  
MJB 5.0  
MARIMBA  
#134A

Concordia  
MUSSER  
M450  
MARIMBA  
#134A

Deagan  
ARTIST  
SPECIAL  
XYLO.  
#134A

Eyler  
KING  
GEORGE C - C  
#134A

Concordia  
YAMAHA  
5.0  
MARIMBA  
#134A

Concordia  
MALLETECH BELLS  
#170

Concordia  
M55 PRO-VIBE  
#170

Concordia  
KELON  
MARIMBA

Yamaha 3.5  
Vibe  
#134A

Dr. Eyler

Eyler  
M250  
MARIMBA  
#146

ADAMS BELLS  
Storage room

Concordia  
M48 BURTON VIBE  
(Storage Room)

Concordia  
YAMAHA  
5.0  
MARIMBA  
#134A

Concordia  
M250  
(Old)  
(Storage Room)

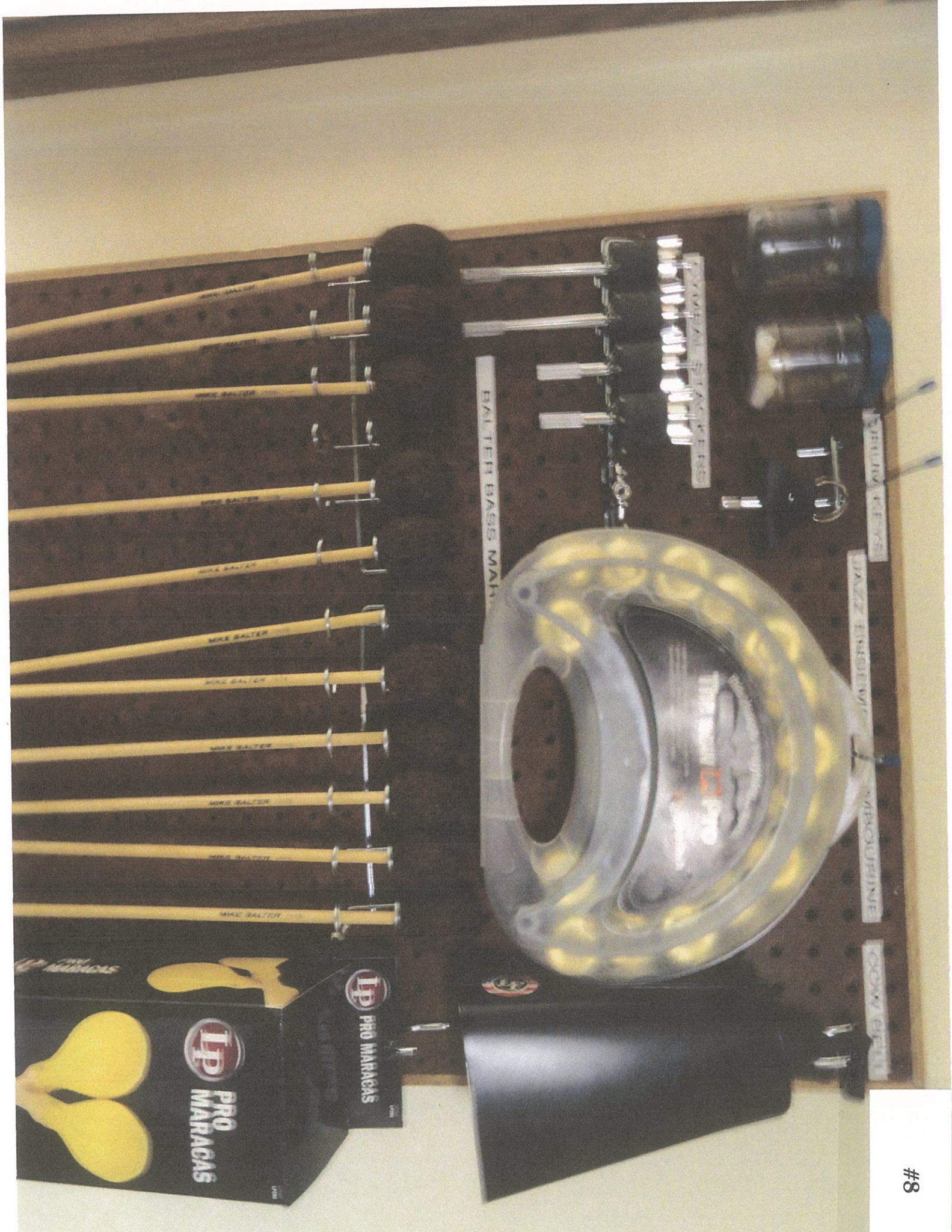
(New)  
M250  
MARIMBA  
(Storage Room)

Eyler  
DEAGAN BASS  
MARIMBA  
#134A

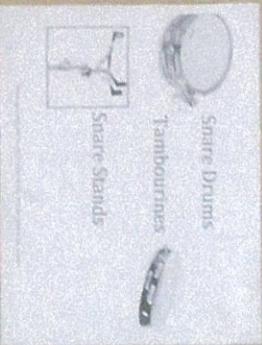
Eyler  
MARIMBA  
ONE  
"Old"  
DPE Office

Eyler  
MARIMBA  
ONE  
"New"  
#146





#8



TAMBOURINES

TRIANGLES

CHIME MALLETS

BASS DRUM MALLETS

CASTANETS

WHISTLES/BIRD CALLS

SOUND EFFECTS-ACCESSORIES

SOUND EFFECTS - ACCESSORIES

SLEIGH BELLS

MARACAS - CLAVES

TUBOS

EXTRA STICKS/MALLETS

WOOD BLOCKS

LATIN-PERCUSSION ACCESSORIES

COW-BELLS

GONG MALLETS



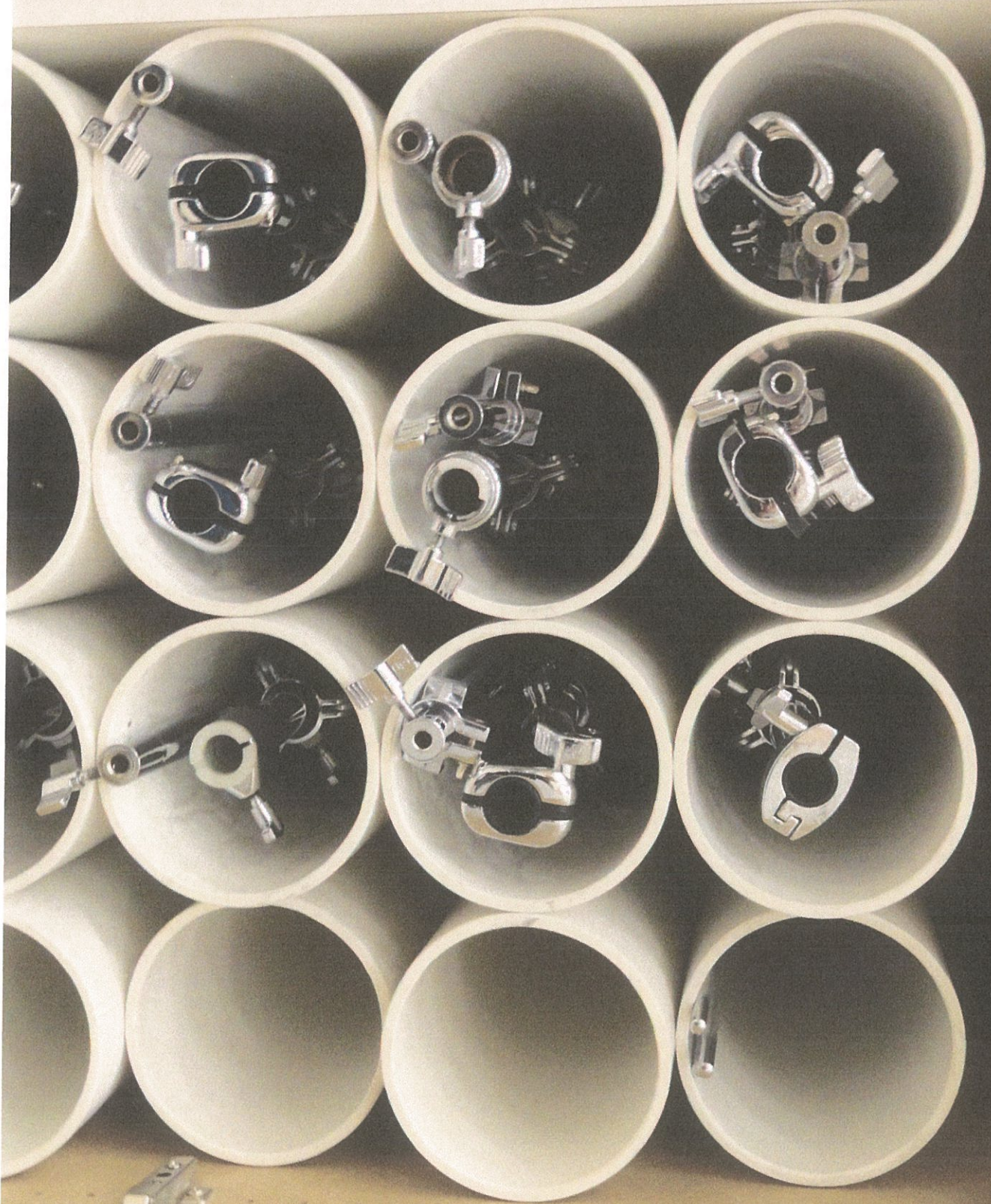
Personnel  
By

LP #332 PERCUSSION STANDS

Circle work

FDR CDW BELLS GOOSENECKS ACC. ETC

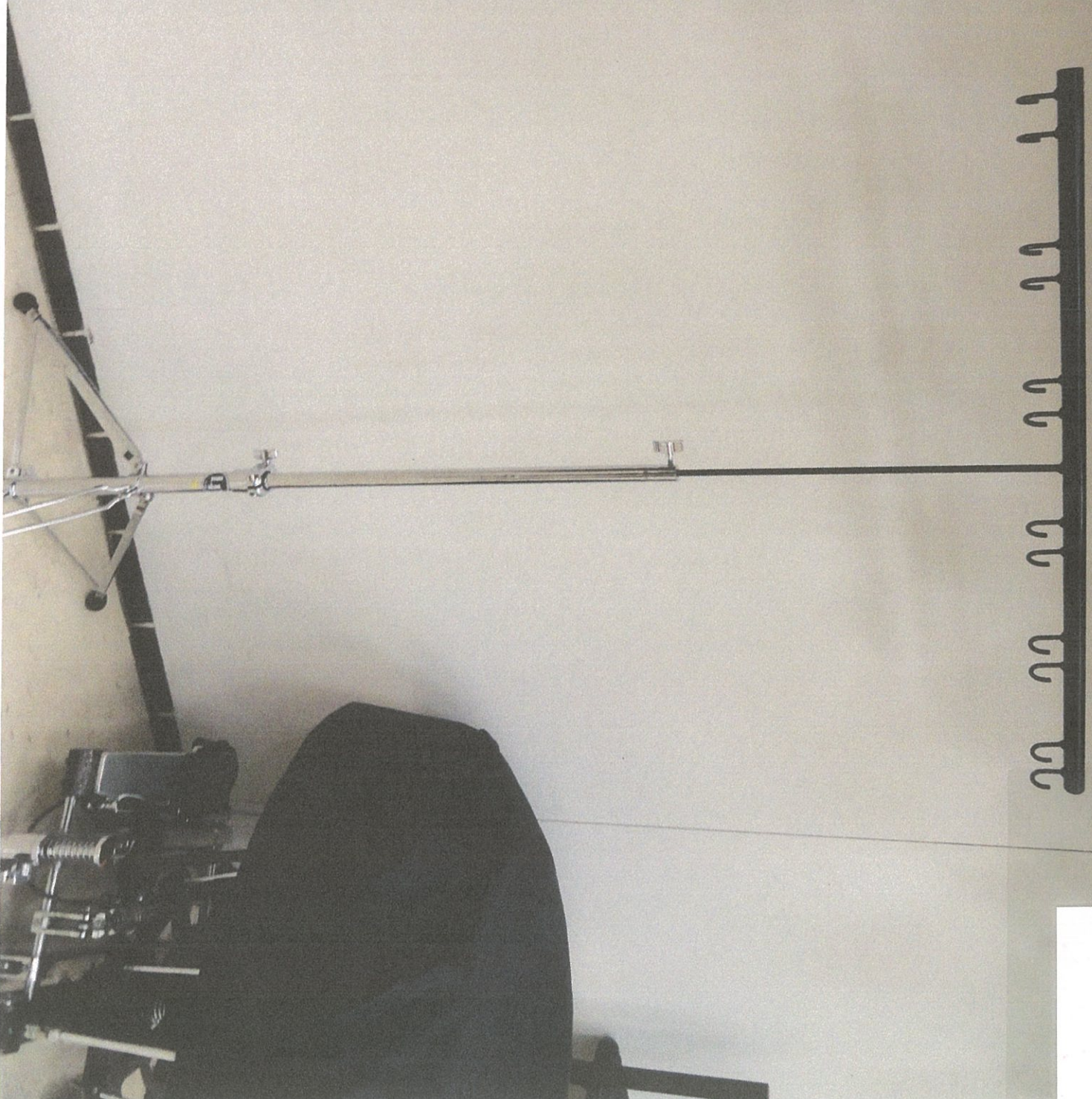
Don't know  
Mark N



#12



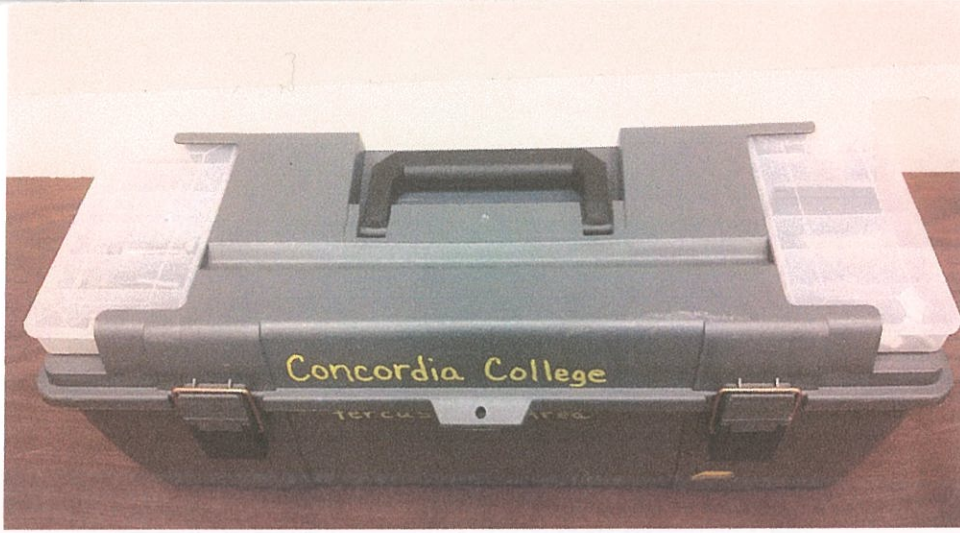
88



#14









#17

DAVID P EYLER  
KING GEORGE MAR 11

DAVID P EYLER  
KING GEORGE MAR 11

Concordia M48 - Vibe Case (Blue)	Concordia Parzial Belis Case (Maroon) 54x27	Eyler Kori End-Pieces (Smaller) (Blue) 41 x 17.5	Concordia M450 Resonator Case (Black) 50 x 19.5	Concordia Pro-Vibe Case (Blue) 60 x 20.5	Concordia Kelon Marimba Case (largest) (Blue) 64 x 20.5	Concordia Small Stand Case (Blue) 15 x 13	Concordia Large Chimes Case 40.5 x 30.5		
						Concordia Large Stand Case (Black) 15 x 13			
Concordia M48 - Vibe Case (Blue)	Concordia Adams Parzial Belis Case (Maroon) 54x27	Eyler King George Old/Smaller Frame Case (Black) 22.5 x 34	Concordia M250 (Blue) 51 x 16	Concordia Yamaha Resonator Case (Maroon) 59 x 35.5	Concordia 23 in. Timpani Case (Maroon) 35.5 x 36	Concordia King George Frame Case (large) (Black) 24 x 36	Concordia King George Frame Case (large) (Black) 24 x 36	Concordia Artists Special Xylophone End-Pieces Case (Black) 13 x 38	Concordia 26 in. Timpani Case (Maroon) 37.5 x 38
Concordia M48 - Vibe Case (Blue)	Concordia Trap Case (Blue) 33x38	Eyler Bass Drum Case (Black) 23 x 36	Concordia 32 in. Timpani Case (Maroon) 42 x 41.5	Concordia M250 Resonator Case (Blue) 43 x 16	Eyler King George Resonator Case 2 (Black) 43 x 18	Concordia M450 End-Pieces (Black) 15 x 40	Concordia 29 in. Timpani Case (Maroon) 40 x 39.5	Concordia Marimba One Resonator Case (Blue) 53 x 27	
									Concordia M250 Resonator Case (fiber) (Black) 36x43
Concordia M48 - Vibe Case (Blue)	Concordia Trap Case (Maroon) 41x19			Concordia M250 Resonator Case (Blue) 43 x 16	Eyler King George Resonator Case 1 (Black) 40 x 14				

Rear of Truck

Middle of Truck

Front of Truck

<p>Concordia M48 - Vibe Case (Blue)</p>	<p>Concordia M48 - Vibe Case (Blue)</p>	<p>Concordia M48 - Vibe Case (Blue)</p>	<p>Concordia Adams Parsifal Bells Case (Maroon) 54x27</p>	<p>Concordia Trap Case (Blue) 35x18</p>	<p>Concordia Trap Case (Maroon) 41x19</p>	<p>Eyler Kori End-Pieces (Smaller) (Blue) 41 x 17.5</p>	<p>Eyler King George Old/Smaller Frame Case (Black) 22.5 x 34</p>	<p>Eyler Bass Drum Case (Black) 23 x 36</p>	<p>Concordia M450 Resonator Case (Black) 50 x 19.5</p>	<p>Concordia M250 Resonator Case (longer) (Blue) 51 x 16</p>	<p>Concordia 32 in. Timpani Case (Maroon) 42 x 41.5</p>	<p>Concordia Pro-Vibe Case (Blue) 60 x 20.5</p>	<p>Concordia Yamaha Resonator Case (Maroon) 59 x 35.5</p>	<p>Eyler King George Resonator Case 1 (Black) 40 x 14                  Concordia M250 Resonator Case (filler) (Blue) 43 x 16                  Concordia M250 Resonator Case (Black) 36x43</p>	<p>Concordia King George Frame Case (large) (Black) 24 x 36</p>	<p>Concordia 23 in. Timpani Case (Maroon) 35.5 x 36</p>	<p>Eyler King George Resonator Case 2 (Black) 43 x 18                  Eyler King George Resonator Case 3 (Black) 43 x 17                  Concordia M250 Resonator Case (fillre) (Black) 36x43</p>	<p>Concordia King George Frame Case (large) (Black) 24 x 36</p>	<p>Concordia M450 End-Pieces (Black) 15 x 40</p>	<p>Concordia Kelon Marimba Case (largest) (Blue) 64 x 20.5</p>	<p>Concordia King George Frame Case (large) (Black) 24 x 36</p>	<p>Concordia 29 in. Timpani Case (Maroon) 40 x 39.5</p>	<p>Concordia Small Stand Case (Blue) 15 x 13                  Concordia Large Stand Case (Black) 15 x 13</p>	<p>Concordia Artists Special Xylophone End-Pieces (Black) 13 x 38</p>	<p>Concordia 26 in. Timpani Case (Maroon) 37.5 x 38</p>	<p>Concordia Large Chimes Case 40.5 x 30.5</p>	<p>Concordia Marimba One Resonator Case (Blue) 53 x 27</p>
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Front of Truck

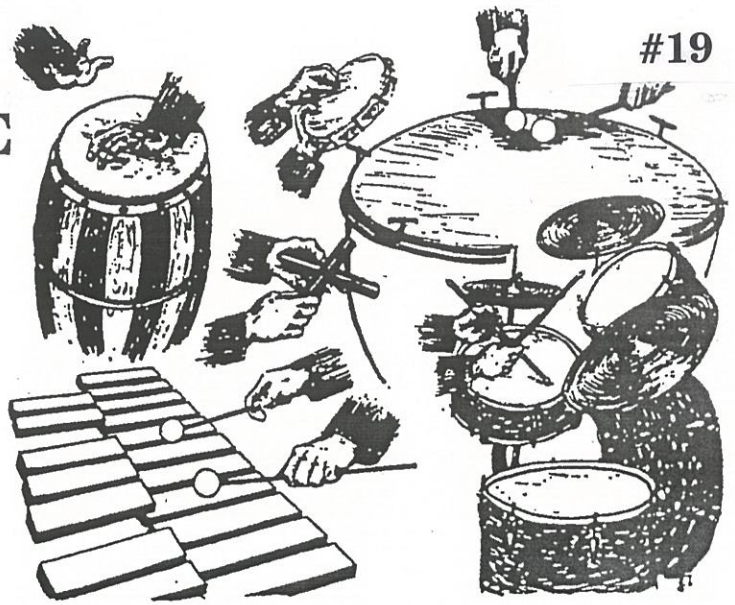
Middle of Truck

Rear of Truck

# THE CONCORDIA PERCUSSION ENSEMBLE

*David P. Eyler*  
*Director*

## INSTRUMENTATION ASSIGNMENTS SPRING 2017



NAME:	Perc Ens Tour 2017 - Instrument Packing/Loading Assignments	
Evan Camrud	4 Timpani (+2 stools in ATA cases) - Chimes -16 Conc Toms	/Brett
Emily Combs	Eyler King Georges (C-C #7 & C-C #18) - ALL SDs	/Adam
Jordan Degerness	Artist Special Xylophone - Adams Bells - Crotales & stands	/Kira
Ivy Durand	Accessories (inc mallets)-stand carpets-trap tbl.+stands	/Kelsey
Natalie Fideler	Maple Custom-w/ALL Cymbals & Stands - M450 Marimba	/Andrew
Adam Frazier	Eyler King Georges (C-C #7 & C-C #18) - ALL SDs	/Emily
Kira Graber	Artist Special Xylophone - Adams Bells - Crotales w/stands	/Jordan D
Mitchell Graber	2 Concordia 5.0 Marimba Ones -Gongs w/stands	/Brendan
Kristina Haataja	CC old M250 (ATA cases)-CC new M250 (fibre cases)-All BDs	/Mikayla
Andrew L. Johnson	Maple Custom-w/ALL Cymbals & Stands - M450 Marimba	/Natalie
Brendan Johnson	2 Concordia 5.0 Marimba Ones -Gongs w/stands	/Mitch
Daniel Kaupa	M48 Burton & Yamaha 3.5 Vibe	/Kasey
Daniel Kocher	2 CC Yamaha 5.0 Marimbas -Eyler M250 (fibre cases)-Tool Box	/Jordan
Mikayla Nelson	CC old M250 (ATA cases)-CC new M250 (fibre cases)-All BDs	/Kristina
Austin Orth	M55 Pro Vibe-CC King George (F-F)-Bongos-Timbales-Congas	/Gabriel
Kasey Stevens	M48 Burton & Yamaha 3.5 Vibe -Crotales w/stands	/Daniel K
Kelsey Vaillancourt	Accessories (inc mallets) -stand carpets -trap tbl.+stands	/Ivy
Gabriel Weisz	M55 Pro Vibe-CC King George (F-F) -Bongos-Timbales-Congas	/Austin
Jordan Yatckoske	2 CC Yamaha 5.0 Marimbas -Eyler M250 (Eyler fibre cases)	/Danny
Brett Drevlow, Bass	Bass & Amp, - ext. cords - mallet bags -16 Conc Toms	/Evan
Brayden Drevlow, Piano	Move Piano - mallet bags - organize case row	/assist Dr Eyler
Dr. Eyler	Eyler Kori Marimba - assist w/ King George Marimbas	programs/CDs

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