# A GUIDED APPROACH TO TEACHING HAND PERCUSSION

By Jordan Shippy

#### **CURRICULUM STRUCTURE**

1. Congas – 5 Weeks

2. Bongos – 5 Weeks

3. Student's Choice – 5 Weeks

#### **MODULE CONTENT**



**INSTRUMENTS** 

Congas

Bongos

**Pandeiro** 

Dumbek

Frame Drum

Riq

#### HAND DRUM FAMILIES

#### Heel/Toe Family

Congas

Bongos

**Pandeiro** 

#### Split-Hand Family

Dumbek

Frame Drum

Riq

#### **CURRICULUM STRUCTURE**

1. Heel/Toe – 5 Weeks

2. Heel/Toe – 5 Weeks

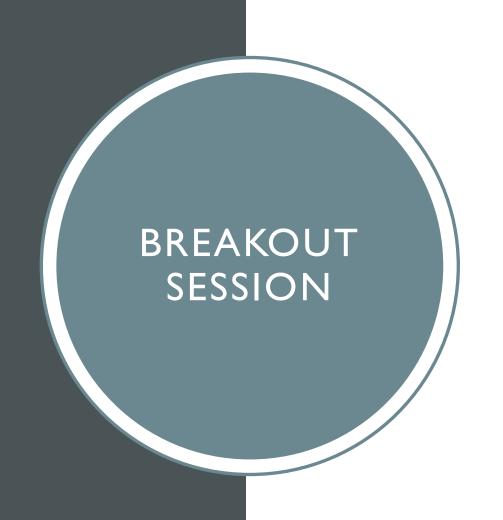
3. Split-Hand – 5 Weeks

## CONGAS VS BONGOS

- Highly Similar Basic Strokes
- Contrasting Grooves
- Similar Styles
- Similar Pedagogy

#### CONGAS VS FRAME DRUM

- Contrasting Basic Strokes
- Contrasting Grooves
- Contrasting Styles Styles
- Contrasting Pedagogy Pedagogy



- Compare Basic Strokes of Each Family
- Traditional Grooves and Styles
- Transfer of Techniques Between Drums
- Implementation Strategies

HEEL/TOE FAMILY BASIC STROKES

Heel/Toe

Open Tone

Closed Slap

### CONGAS

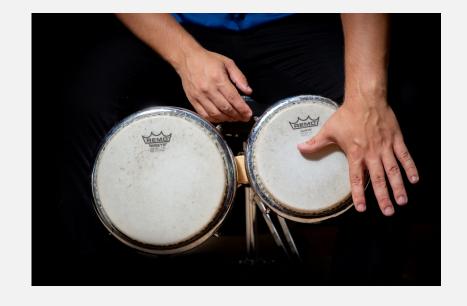
HEEL





## BONGOS

HEEL





#### **PANDEIRO**

HEEL









#### **CONGAS/OPEN TONE**





### BONGOS/OPEN TONE





#### PANDEIRO/OPEN TONE

# CONGAS/CLOSED SLAP





#### BONGOS/CLOSED SLAP



## PANDEIRO/CLOSED SLAP





## TRADITIONAL GROOVES/STYLES

Congas	Bongos	<b>Pandeiro</b>
Tumbao	Martillo	Samba
Bolero	Bolero	Choro
Merengue	Merengue	Partido Alto
Rumba Colombia	Bossa Nova	Baião
Guaguancó	Swing	Drum Set Grooves

SPLIT-HAND FAMILY BASIC STROKES





### **DUMBEK/DUM**



### FRAME DRUM/DUM



RIQ/DUM





## DUMBEK/TEK





### FRAME DRUM/TEK





## RIQ/TEK

#### DUMBEK/KA





#### FRAME DRUM/KA





## RIQ/KA





### DUMBEK/PA



#### FRAME DRUM/PA



RIQ/PA



## TRADITIONAL GROOVES/STYLES

Dumbek	Frame Drum	Riq
Baladi	Baladi	Baladi
Masmoudi	Masmoudi	Masmoudi
Chiftitelli	Chiftitelli	Chiftitelli
Malfuf	Malfuf	Malfuf
Saidi	Saidi	Saidi

## LINKING THE FAMILIES

#### 3 TYPES OF OPEN TONE OR DUM

All the Fingers

Index Finger

Thumb

# ALL THE FINGERS

### CONGAS



#### DUMBEK



# INDEX FINGER

BONGOS



RIQ



# **THUMB**

PANDEIRO



FRAME DRUM



# IMPLEMENTATION STRATEGIES

- One I4-Week Module
- One 7-Week Module
- Two 7-Week Modules



- Basic Strokes
- Traditional Grooves and Styles
- Play-Along Assignments
- Improvisation
- Transfer of Technique

### RECOMMENDATION

- Two 7-Week Modules
- One Drum from the Heel/Toe Family
- One Drum from the Split-Hand Family
- Choose Drums with Contrasting Open Tone/Dum Techniques

### IDEAL PAIRINGS

Congas Frame Drum Bongos Frame Drum Pandeiro Frame Drum

Congas Riq

Bongos Dumbek Pandeiro Riq

# SAMPLE CURRICULA

Congas 7-Week Curriculur	m	
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Week#	To-Do List	Play-along Track
1	Heel/Toe Open Tone Closed Slap One-Drum Tumbao	"Fried Neckbones and Some Home Fries" by Willie Bobo
2	One-Drum Tumbao Variations	"Mama Papa Tu" by Mongo Santamaria
3	Two-Drum Tumbao Playing Fills	"Hitch it to the Horse" by Poncho Sanchez
4	Two-Drum Tumbao Variations Playing Fills cont.	"Manteca" by Dizzy Gillespie
5	Bolero and Variations	"Bolero Medley" by Tito Puente and Eddie Palmieri
6	Learning to Solo	n/a
7	Solo cont. Martillo for Bongos Samba for Pandeiro	"Meloda De Cana" by Jack Costanzo "Escurinho" by Monarco

Bongo 7-Week Cu	rriculum
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Week#	To-Do List	Play-along Track
1	Heel/Toe Open Tone Martillo	"Meloda Da Cana" by Jack Costanzo
2	Martillo Variations	"Bien Sabroso" by Poncho Sanchez
3	Closed Slap Martillo Cont. Playing Fills	"Caravan" by Jack Costanzo
4	Bolero Playing Fills cont.	"Bésame Mucho" by Nucho Leal
5	Bolero Variations	"Bolero Medley" by Tito Puente and Eddie Palmieri
6	Learning to Solo	n/a
7	Solo cont. Tumbao for Congas Samba for Pandeiro	"Fried Neckbones and Some Home Fries" by Willie Bobo "Escurinho" by Monarco

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Week#	To-Do List	Play-along Track
'	Heel/Toe Open Tone Samba	"Escurinho" by Monarco
2	Closed Slap Samba Variations	"Thiá de Junqeira" by Osvaldinho da Cuica
3	Samba Variations cont. Playing Fills	"Batuque de Pirapora" by Osvaldinho da Cuica
4	Choro Playing Fills cont.	"Aluizio no Choro" by Entre Amigos
5	Choro Variations	"Miguelito No Choro" by Arnoldinho and Familia Contemporeano
6	Learning to Solo	n/a
7	Solo cont. Tumbao for Congas Martillo for Bongos	"Fried Neckbones and Some Home Fries"  "Meloda De Cana" by Jack Costanzo

Dumbe	k 7-W	eek C	urriculum
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Week#	To-Do List	Play-along Track
'	Dum, Tek, and Ka Baladi Maksum	"Balady Hillow" by Eddie Kochak "Afrah Baladi" by Mostfa Sax
2	Baladi Variations Maksum Variations	See Week 1
3	Pa Baladi Variations cont. Maksum Variations cont.	"Ijdid Baladi" by Iasir Hasson "Ya Msaharni" by The Upper Egypt Ensemble
4	Masmoudi	"Through the Ank" by Phil Thornton
5	Masmoudi Variations	See Week 4
6	Learning to Solo	n/a
7	Learning to Solo cont. Masmoudi for Frame Drum Baladi for Riq	"Through the Ank" by Phil Thornton and Hossam Ramzy "Balady Hillow" by Eddie Kochak

Frame Drum 7-V	Week Curriculum
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Week#	To-Do List	Play-along Track
1	Dum, Tek, and Ka Baladi Maksum	"Balady Hillow" by Eddie Kochak "Afrah Baladi" by Mostfa Sax
2	Baladi Variations Maksum Variations	See Week 1
3	Pa Baladi Variations cont. Maksum Variations cont.	"Ijdid Baladi" by Iasir Hasson "Ya Msaharni" by The Upper Egypt Ensemble
4	Masmoudi	"Through the Ank" by Phil Thornton
5	Masmoudi Variations	See Week 4
6	Learning to Solo	n/a
7	Learning to Solo cont. Masmoudi for Dumbek Baladi for Riq	"Through the Ank" by Phil Thornton and Hossam Ramzy "Balady Hillow" by Eddie Kochak

Riq 7-Week Curriculum	
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Week#	To-Do List	Play-along Track
1	Dum, Tek, and Ka Baladi Maksum	"Balady Hillow" by Eddie Kochak "Afrah Baladi" by Mostfa Sax
2	Baladi Variations Maksum Variations	See Week 1
3	Pa Baladi Variations cont. Maksum Variations cont.	"Ijdid Baladi" by Iasir Hasson "Ya Msaharni" by The Upper Egypt Ensemble
4	Masmoudi	"Through the Ank" by Phil Thornton
5	Masmoudi Variations	See Week 4
6	Learning to Solo	n/a
7	Learning to Solo cont. Masmoudi for Riq Baladi for Frame Drum	"Through the Ank" by Phil Thornton and Hossam Ramzy "Balady Hillow" by Eddie Kochak

### RECOMMENDED TEXTS

The Conga Drummer's Guidebook by Michael Spiro	
Bongo Drumming: Beyond the Basic by Trevor Salloum	
Through the Looking Glass: Brazilian Pandeiro by Randy Gloss	
Bodhran Manual by Glen Velez	
Dumbek Fever by Raquy Danziger	
Arabic Tambourine by Mary Ellen Donald	